() Drama in real life

Read the five real-world scenarios below. How would you handle these situations?

If you are working individually, write clear, complete sentences and concise paragraphs to communicate your responses. Use the back of this sheet.

If your class is working together, divide into groups and have each group discuss one of the scenarios. Plan a "mini-yearbook drama" to act out how your group would handle the situation.

Yearbook dramas

Yearbook Drama #1: Just shoot it!

You are the photography editor and learn that a critical, last-minute assignment needs to be shot tonight. You have plans to go to a movie with friends, but all of the other photographers have a test the next day and need to study.

Yearbook Drama #2: A sticky story situation

You are the copy editor and a writer turns in a story that needs extensive work before it can be submitted for the deadline. The story doesn't contain facts or quotes. You are nervous about how to handle the situation since the writer thinks the story is outstanding. The deadline is looming and the spread must be mailed in four days.

Yearbook Drama #3: Budget blues

You are the business manager and ad sales are in a slump. The sales teams aren't performing, or so you think. With only a few days left in the sales drive, 10 pages of business ads have been sold. Last year, at this point in the campaign, 16 pages had been sold. You overhear staff members saying that some sales teams are spending time at a local coffee shop instead of selling ads.

Yearbook Drama # 4: Last-minute discovery

You are the production editor and you discover that an entire bogus story has been input on a spread that is scheduled to be shipped to the plant this afternoon. The staff member responsible for the bogus story says it will be replaced when the proofs arrive. You don't feel comfortable sending the new copy on the proofs.

Yearbook Drama # 5: Editor vs. adviser

You are the editor-in-chief and you disagree with your adviser on the appropriateness of an anonymous, direct quote in a story. The adviser insists that if the story runs, the name of the student must appear with the quote and it must be approved by the student and his parents.

